

Robert Charles Bain

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Objective:

To pursue a career in photography and visual communication that provides increasing responsibilities and challenges utilizing my education and experience while presenting learning opportunities for personal and professional growth.

Employment History:

Academic Technology - Photographic Services, San José State University

May 2001 – Present

Media Production Specialist III

September 2003 - Present

Work as the **University Photographer** in the Photographic Services unit of Media Production and Delivery in the Academic Technology Department at San José State University. Supervise student assistants in the daily operation of the unit producing photographic materials for classroom instruction as well as original photographs for use in University Publications and Web sites and release to the Media. Converted all operations from a film-based workflow to digital workflow and delivery. Maintain records for order and production tracking.

Media Production Specialist II

May 2001 - September 2003

Communicate and interact with patrons and off campus vendors. Operate Windows and Macintosh computers, digital cameras, flatbed & film scanners, large format printers, film recorders, and other computer peripheral equipment. Use various software including e-mail, Web Browsers, Adobe Creative Suite including PhotoShop, Adobe Lightroom, Extensis Portfolio Digital Asset Management software, Microsoft Office, and other image creation and management programs.

© Robert C. Bain, photographer

September 1992 - Present

Owner / Photographer

Produce and sell traditional photography, electronic imaging, and publication design for educational, editorial, advertising, and corporate clients. Specialize in sports photography.

Library Photographic Services, University of California, Berkeley

August 1995 – April 2001

Photographer

January 2001 - April 2001

Using 4x5, 2 1/4, and 35mm cameras and photographic films and papers, produce copy negatives, transparencies, slides, prints, and digital files of materials contained in the Libraries of the University of California, Berkeley.

Photographic Technician

August 1995 - December 2000

Operate photographic darkrooms, mix chemistry, and operate and maintain equipment. Maintain records for order and production tracking. Communicate and interact with patrons and off campus vendors. Operate Windows and Macintosh computers, digital camera, flatbed scanner and various other peripheral computer equipment. Use various software including e-mail, Web Browsers, PhotoShop, Microsoft Office, and other image creation and management programs.

f10Forum, National Press Photographers Association, Region 10

April 1999 – January 2001

Volunteer Editor/Designer

Gather, copy edit, write, picture edit, layout, and proofread all content for this quarterly tabloid size magazine for the membership of Region 10 of the National Press Photographers Association. Supply camera ready layouts and finished digital files for film output to the print supplier. Work is produced and edited on a Macintosh in MS Word, PhotoShop, Quark Xpress, and Illustrator. Stories and photos are received from members and contributors via e-mail.

Department of Mass Communication, California State University, Hayward

June 1996 - June 2000

Lecturer

June 1996 - June 2000

Teach a four unit class in Graphic Communication for Print Media utilizing Adobe PageMaker and a four unit class in Advanced Graphic Communication utilizing Adobe PhotoShop. Interact with students and staff, develop curriculum, maintain grading records, and administer tests and assignments. Classes are project based building on experiential learning.

Instructional Support Assistant 1

June 1997 - May 1998

Served as electronic classroom coordinator and production assistant for all department publications including The Pioneer Newspaper, Escape Magazine and Pioneer Advertising Agency. Maintained classroom and equipment (34 Macintosh computers). Scheduled classroom hours. Supervised and trained students in use of production facilities (five Power Macintosh computers, flatbed and film scanners and imagesetter). Served as Photo/Graphics advisor for the campus newspaper. Advised, trained, and assisted student graphics editor, student photo editor, and staff in photojournalism and newspaper design.

Volunteer Newspaper Production Artist

January 1997 - June 1997

Assisted in the weekly design and production of the Mass Communications department's lab newspaper The Pioneer, Escape Magazine and provided training and assistance to The Pioneer Advertising Agency staff in design and production of advertisements and special publication cover designs.

ASUC Publications, University of California, Berkeley

January 1996 - May 1996

Lab Technician / Network Administrator Maintained hardware and software systems in this eight Macintosh computer network. Evaluated and recommended hardware and software, audit software to comply with license agreements, tutor students in use of various software installed in lab, installed network server running Apple Share 3.0, installing Ethernet network system, research and implement publication expansion options on the World Wide Web.

The Daily Californian, University of California, Berkeley

August 1995 - October 1995

Assistant to the General Manager Provided administrative support to the General Manager of the Independent Berkeley Student Publishing Company, Inc., publishers of the Daily Californian student newspaper. Scheduled newspaper production interns, ordered supplies for paste-up and production of the paper, maintained records and filed reports for the Verified Audit of Circulation, provided communication support between the GM and the Board of Directors, and handled other situations as necessary. Left the company when my spouse was promoted to General Manager.

Sports Information, Washington State University, Pullman

September 1994 - May 1995

Photographer Photographed all sports for this PAC-10 University. Sports at this school include Women's Soccer, Volleyball, Basketball, Swimming, and Track & Field, and Men's Football, Basketball, Baseball, and Track & Field. Utilized electronic strobes to photograph women's basketball. Shot all sports on color negative film.

School of Communication, University of Idaho, Moscow

August 1994 - May 1995

Photo Lab Manager / Teaching Assistant Directed students in laboratory sections for all photo classes at this state university. Classes included *B&W Materials and Techniques*, *Beginning Color Photography*, *Advanced B&W Photography*, and *Experiences in Visual Thinking*. Maintained and repaired darkroom equipment, mixed B&W and color photo chemistry, answered student questions, assisted in grading student assignments, assisted with installation of photography exhibits, monitored student examinations, assisted with studio and darkroom demonstrations, and substitute lectured for professors.

Idaho State 4-H Teen Conference, University of Idaho, Moscow

June 1994, June 1995

Instructor / Advisor / Photographer Advised and Instructed teen delegates staffing *The Gem State News* conference newspaper, and *The Week in Review* conference slide show. Photographed teen delegates for use by the Idaho State 4-H office for use in promotional materials. Used desktop publishing and multimedia software on Macintosh computers.

The New Lab, San Francisco, California

June 1991 - May 1993

E-6 Film Processing Technician Loaded E-6 film on Hostert and Refrema Olympic film processing machines during the four to midnight shift. Cleaned and shutdown machines. Maintained computerized and manual process control records to maintain plot for optimum process control. Loaded 200 to 250 square feet of film (400 to 500 36 exp. rolls) during four hour load shift. Downloaded film from machine and prepared for delivery to customer. Operated Byers film mounters equipped with date and number imprinters. Maintained records of customer film loaded on machine.

Calypso Color Labs, Santa Clara, California

November 1990 - June 1991

Film Processing Technician Supervised film processing personnel on the 2 to 10 p. m. shift at this full service professional color lab. Loaded E-6 film on a Refrema Olympic film processor, and C-41 and B&W film on Sitte-Tischer film processing machines. Prepared processed film for delivery to customers. Operated Byers film mouter equipped with imprinting unit. Mixed chemistry for all film machines as well as for RA-4 and Cibachrome P-3 and P-30 print processors. Made B&W prints as needed on fill in basis for regular B&W print staff. Assisted night Front Counter staff with customer service as needed. Cleaned and shut down film processors.

Bay Photo Lab, Soquel, California

April - November 1990

Film Processing Technician Loaded B&W and E-6 film on Refrema Mini Processors and C-41 film on Pako C-41 Film Machine and Pakon C-41 Cine continuous processors. Mounted slides on a Pakon mouter with imprinter and pager. Prepared B&W and C-41 film for machine printers. Filled in as needed in Dupe and Copy departments and on Copal M16130 B&W machine printer. Mixed C-41 and B&W film chemistry. Cleaned and shutdown film processors.

Pacific Press Publishing Inc. Fife, Washington

January - March 1990

Copy / Graphics Editor Proof read and edited all display ads, editorial content, and final layout pages for this publisher of eight regional and community telephone books. Operated a daylighter process camera. Pasted up camera ready layout boards to be sent to printer. All ads were composed in a Macintosh environment, shot on a process camera and pasted onto Quark generated text pages to create camera ready boards for the printer.

***The Mercury-Register*, Oroville, California**

June - September 1989

Chief Photographer Photographed for this 10,000 circulation daily newspaper. Provided daily feature art, breaking news, sports, and story illustrations. Supervised a part time lab technician and coached a staff of ten reporters on photojournalism. Managed an annual supply and salary budget of approximately \$30,000. Made screen prints, maintained negative files, and operated vertical process camera for production and advertising departments. Gave input on daily photo usage, page make-up, and picture selection. Maintained AP LaserPhoto receiver. Provided photos to advertising department as needed. Generated ideas and completed layouts for picture pages.

***Photography by Bob Bain*, Moscow, Idaho**

May 1983 - June 1989

Owner / Photojournalist Photographed in Northern Idaho and Eastern Washington for Regional and National newspapers and magazines. Work required tight deadlines and use of an AP Portable Color Print Transmitter and darkroom. Magazine work was shot on transparency film and air expressed to clients for rapid turnaround. Photographed sports, news, and feature stories.

***The Spokesman-Review and Chronicle*, Spokane, Washington**

August 1984 - June 1989, May 1983 - December 1983

Correspondent Photographer Photographed Sports, News, and Features for these 100,000 circulation morning and 20,000 circulation evening papers. Covered sporting events at The University of Idaho of the Big Sky Conference and Washington State University of the Pacific Ten Conference. Also photographed breaking news and feature stories from these two universities and their surrounding communities. Some work performed on deadline, necessitating use of a darkroom and AP Portable Color Transmitter.

***The Associated Press*, Spokane, Washington**

March 1987 - September 1988, August 1984 - November 1986

Photography Stringer Photographed Sports, News, and Features for this national wire service. Covered sporting events at The University of Idaho of the Big Sky Conference and Washington State University of the Pacific Ten Conference. Also photographed breaking news and feature stories from these two universities and their surrounding communities. All work performed on deadline, using of a darkroom and AP Portable Color Transmitter. All photographs were transmitted to the Los Angeles Bureau where they were distributed regionally and nationally.

***School of Communication*, University of Idaho, Moscow**

August 1984 - May 1989, August 1982 - December 1983

Photography Teaching Assistant Directed students in recitation and laboratory sections for all photo classes at this four year institution. Classes included Beginning Photography, B&W Materials and Techniques, Beginning Color Photography, Advanced Color Photography, Advanced B&W Photography, and various one time specialized classes. Maintained darkroom equipment, mixed B&W and color photo chemistry, answered student questions, assisted in grading student assignments, assisted with installation of photography exhibits, monitored student examinations, and assisted with studio and darkroom demonstrations.

***Conferences and Enrichment Program*, University of Idaho, Moscow**

Spring 1988, Spring 1989

Photography Instructor Taught a Beginning Photography class through this continuing community education program. Gave lectures and photo assignments to students who shot slide films for presentation at next class session. Critiqued work of students and encouraged further development. Demonstrated techniques and equipment in relation to various assignments. Coordinated course content with professor of regular credit photo classes.

***School of Communication*, University of Idaho, Moscow**

March 1987 - May 1989, August 1984 - November 1986

Clerical Assistant Answered telephones, maintained student academic records, answered student questions, provided secretarial support to faculty, operated photo copier and IBM PC computers, completed word processing, and monitored activity in study areas and laboratories.

***The Idaho Statesman*, Boise**

November 1986 - March 1987

Intern Photographer Performed as regular staff photographer on this 60,000 circulation seven day daily newspaper. Produced breaking and general news, feature, and sports photos. Also, generated ideas and completed weekly photo pages during once monthly shift rotation. Performed own color and B&W darkroom work.

***The Register-Guard*, Eugene, Oregon**

May - September 1986

Intern Photographer Performed as regular staff photographer on this 75,000 circulation seven day daily newspaper. Produced breaking and general news, feature, and sports photos and picture stories. Performed own color and B&W darkroom work.

ASUI Photo Bureau, Associated Students University of Idaho, Moscow **June 1985 - May 1986, August 1979 - May 1983**

Student Director / Photographer Managed and photographed on this staff of ten student photographers, one administrative assistant, and a Lab technician that provided all photographs for the student yearbook, *The Gem of the Mountains*, and the student owned newspaper, *The Idaho Argonaut*. Also, provided budget photographic services to the University community. Accounted for an annual salary and supply budget of approximately \$35,000.
June 1985 - May 1986,

Photographer Photographed on this staff of student photographers, that provided all photographs for the student yearbook, *The Gem of the Mountains*, and the student owned newspaper, *The Idaho Argonaut*. Performed own color and black & white darkroom work.
August 1979 - May 1983

High School Communications Camp, School of Communication, University of Idaho, Moscow **Summer 1985**

Photography Instructor Taught photojournalism to high school students at this one week summer camp. Shot and produced a four projector slide show set to music and incorporating student photographs for presentation at the awards banquet at the end of the week. Provided guidance during shooting and darkroom sessions.

The Idaho Press-Tribune, Nampa **January - August 1984**

Staff Photographer Produced breaking and general news, feature, and sports photos and picture stories & layouts as a staff photographer on this 19,000 circulation daily newspaper. Performed own darkroom work.

The Idahonian, Moscow **January - June 1981, January - June 1980**

Intern Photographer Performed as regular staff photographer on this 10,000 circulation daily newspaper. Produced breaking and general news, feature, and sports photos and picture stories & layouts. Performed own darkroom work.

Education:

Spring Semester 1998
Fall Semester 2001
Spring Semester 2005

San Jose State University, San Jose, California

Picture Editing & Graphics,
Internet Production & Performance, MultiMedia Production & Performance,
Project Management

Spring Semester 1995

University of Idaho, Moscow

Electronic Imaging, Principles of Public Relations, Marketing,
PhotoShop Workshop, and Environmental Portraiture

Spring Semesters
1993 & '94

City College of San Francisco

Basic Design, Intro. to Macintosh, Beg. & Adv. Photoshop, &
Business of Photography

Graduated 1988

University of Idaho, Moscow

B. S. Communications, Photography/Film option
Journalism minor

Graduated 1979

Borah High School, Boise, Idaho

Workshops,

Mac World Expo 1995, '96, '97, '98, '01, '02, '03, '04, '05, '06, '07, '08, '09

Macintosh Computer Trade Show

Seminars and Trade Shows:

Photo West 1993, '94

Digital Imaging, Lighting, and Business Seminars

Digital 1992 Imaging Conference

National Press Photographers Association

Quick Course 1988

The Society of Newspaper Design

Flying Short Course, 1982, '84, '86, '99

National Press Photographers Association

**Client
List:**

*National Geographic World
*D & B Business Reports
*San Francisco Chronicle
*Tacoma News-Tribune
*Idaho State 4-H
*Northwest
(The Oregonian Sunday Magazine)
*California Monthly
UC Berkeley Alumni Magazine
*Sports Illustrated

*Time
*Country
*USA Today
*Ford Times
*Hill & Knowlton, Chicago
*Washington,
The Evergreen State Magazine
*University of California,
Berkeley Sports Information
*ESPN Magazine

*Seattle Post-Intelligencer
*Chicago Tribune
*Los Angeles Times
*Modern Maturity
*Farallon Computing Inc.
*University of Idaho
College of Agriculture
*California Construction Link
(McGraw-Hill Publishing)
*Sports Turf Magazine

Professional Memberships:

- National Press Photographers Association
- University Photographers Association of America
- Editorial Photographers

Portfolio:

<http://www.robertbain.com> http://www.sjsu.edu/mediaproduction/Photography/Portfolio_of_Photos/Media_Production_Photos_Protfolio/

References:

Available upon Request <http://www.linkedin.com/in/robertbain>